

1948, the very best year, after 46.

Strathspey, 32 bars for 4 couples in a 4 couples set.
Music could be: Kintbury strathspey (Ian Muir) or Ross Meor.

- 1 - 8 1st and 2nd couple, and 3rd and 4th couples set and rotate. (2143)
- 9 – 12 1st lady dance ½ figure of eight down between 4th couple in 3rd place, finishing on partners right side with promenadehold.
- 13 - 16 1st couple and 4th couple dance ½ reel of 3 across the dance, giving left shoulder to 4th lady finishing in the middle facing down, 4th couple casting in behind 1st couple.
- 17 - 20 1st couple followed by 4th couple dance down the middle and cast up around 3rd couple, finishing on opposite side ready for:
- 21 - 24 1st and 4th couple dance half right and left. (2413)
- 25 - 32 8 hands round and back.

If danced in a 3 couple set: dance it: At first all dance bars 25 to 32, then 1st and 2nd couples dance the formation in bars 9 to 24, finishing with bars 1 to 8 for 1st and 3rd couple. The ends are different, but the middle is the same.

If danced in a 2 couple set it is danced as for 3 couples but the bars 17 to 20 is changed to down the middle for 2 bars for 1st couple followed by 2nd couple and back again for 2 bars, 2nd couple leading followed by 1st couple, then half rights and left, then set and rotate.

Composed for the 4 persons in the Dancetide team who this year now are 70 years. Bente Anne Hanne and Bjarne.

Dance devised by Christian R Petersen to be danced the 18th of August 2018.