

Ullapool

Reel, 40 bars, 3 couple set, 3 times.

Music: Caller herring

- Bar 1-8 1st couple turn with right hand 1½ times and cast off one place on opposite side then cross giving left hand finish facing out. 2nd couple step up on bars 5-6.
- Bar 9-10 1st couple cast one place to the left, lady up man down, while 2nd and 3rd couple dance petronella.
- Bar 11-12 1st couple cross over, in between 2nd and 3rd couple, while 2nd and 3rd couple's set.
- Bar 13-14 1st couple cast one place, lady down man up, while 2nd and 3rd couple dance petronella.
- Bar 15-16 1st couple cross giving right hand, while 2nd and 3rd couple's set.
- Bar 17-24 1st couple cast one place, lady down man up. Dance across the set and cast, lady up man down, and, using 2 bars, turn with the left hand ¾ ready for right hands across, T-pots, lady up man down. Meanwhile 2nd and 3rd couple will continue the next 8 bars of petronella and setting.
- Bar 25-28 Right hand across, lady up with 2nd couple and man down with 3rd couple.
- Bar 29-32 The snake pass: 1st couple giving left shoulder. 1st lady followed by 2nd lady and last 2nd man dance out through 2nd man's place, down to 3rd man's place, across the set and 1 place up. 1st lady finish in 2nd lady's place, 2nd lady in 3rd lady's place and 2nd man in 3rd man's place. 1st man followed by 3rd man and last 3rd lady dance out through 2nd lady's place and up to 1st lady's place, across the set and 1 place down. 1st man finish in 2nd man's place, 3rd man in 1st man's place and 3rd lady in 1st lady's place.
- Bar 32-40 6 hands round TO THE RIGHT AND THEN TO THE LEFT.

Dance devised by CRP/CPH Dancetide to dance in 2010.