## The OL Offers

Strathspey, 40 bars, 3 couple dance in a 3 or 4 couple set.

Music: A Strathspey played 3 times 40 bars.

Or: Prince of Wales Strathspey book 18, 8x40

- Bar 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples set and cast the long (curving) way down behind 3<sup>rd</sup> couple and up between 3<sup>rd</sup> couple, 2<sup>nd</sup> couple leading. 2<sup>nd</sup> couple finish in 1<sup>st</sup> place facing out, and 1<sup>st</sup> couple finish in 2<sup>nd</sup> place.
- Bar 9-16 1st and 2nd couple dance a double figure of eight. 1st couple start crossing up and 2nd couple cast. Finish where they started (213), now 1st couple is facing in and down ready for:
- Bar 17 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couple reel of 3 on own sides. 1<sup>st</sup> couple in and down to start. Finish same place (213)
- Bar 25-28 Right hand across, lady up with 2<sup>nd</sup> couple and man down with 3<sup>rd</sup> couple.
- Bar 29-32 The snake pass: 1<sup>st</sup> couple giving left shoulder. 1<sup>st</sup> lady followed by 2<sup>nd</sup> lady and last 2<sup>nd</sup> man dance out through 2<sup>nd</sup> man's place, down to 3<sup>rd</sup> man's place, across the set and 1 place up. 1<sup>st</sup> lady finish in 2<sup>nd</sup> lady's place, 2<sup>nd</sup> lady in 3<sup>rd</sup> lady's place and 2<sup>nd</sup> man in 3<sup>rd</sup> man's place. 1<sup>st</sup> man followed by 3<sup>rd</sup> man and last 3<sup>rd</sup> lady dance out through 2<sup>nd</sup> lady's place and up to 1<sup>st</sup> lady's place, across the set and 1 place down. 1<sup>st</sup> man finishes in 2<sup>nd</sup> man's place, 3<sup>rd</sup> man in 1<sup>st</sup> man's place and 3<sup>rd</sup> lady in 1<sup>st</sup> lady's place.
- Bar 32-40 Left hands across. 1<sup>st</sup> man up with 3<sup>rd</sup> couple, 1<sup>st</sup> lady down with 2<sup>nd</sup> couple, followed by LEFT shoulder back to back (dosido) with partner. (312)

Beginners The bars 32-40 are changed to a circle to the right and then to version the left when danced with less experienced dancers.